

FOR IMMEDIATE RELEASE

Michael lauch | *Mountains*

June 24 - July 18, 2010

Opening Reception: Last Thursday, June 24, 6 - 10PM
(Gallery Hours: Saturday and Sunday 12 -3PM, and by appointment)

FalseFront

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FalseFront is pleased to present recent work by Portland based artist Michael lauch. After receiving his BFA from the University of North Carolina in Asheville, lauch set forth on series of "process drawings" in which, through physical experimentation, he sought catalyst from his temporal surroundings. On view is work from his Mountain series.

Artist's Statement

During a series of walks up Pilot Mountain, North Carolina in the late winter of 2009, I dragged paper behind me. This process was an effort to physically experience the inaccessible body: Mountain. The intention of physical interaction is guided by the questions: How can I be a Mountain? How can I make a Mountain? How can I experience a Mountain? Mark making experiments are posed in the spirit of intention, with a belief in its visual aesthetic. How does the action and physicality of an unachievable aim blur the boundary between conceptual and physical experience?

Work Cited:

Cousteau, Jacques. "The sea gives shape to all it touches." Quote, date unknown.

For further information, please contact Jason Doizé.
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Mountain Drag (1 in a series of 5), 2009, 4 x 3.5'.