

**FOR IMMEDIATE RELEASE**

**Abraham Ingle | *If A Tree Falls...***

July 29 - August 22, 2010

Opening Reception: Last Thursday, July 29, 6 - 10PM  
(Gallery Hours: Saturday and Sunday 12 - 3, or by appointment)

**FalseFront**

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[www.falsefrontstudio.com](http://www.falsefrontstudio.com)

FalseFront is pleased to present a six-part survey of Social and Studio practice work from Abraham Ingle. Through video, installation, interactive and collaborative projects, Ingle investigates the notions of presence in the age of "always on".

Previous works of Abraham Ingle, under the moniker "Hood Turkey", emphasized social engagement through active participation. With projects such as *Neighborhood Diaries*, *Portland Papergirl* and *Pants Exchange*, Ingle evoked the theme of community involvement, skewing the line between audience and artist. This cooperative experience is a "call for connection" of sorts, an all inclusive welcoming by Ingle. In *If A Tree Falls...* he offers the conflicting view of this involvement. Exploring such social interactions, expectations and authenticity with more the stance of observer; Ingle is seeking answers, rather than reaction. In this "24/7 connectivity" contemporary life, when(if possible) is it appropriate to shut it all off?

*If A Tree Falls...* also marks Abraham Ingle's first solo show. More information of Ingle's previously noted projects can be found at [www.hoodturkey.com](http://www.hoodturkey.com).

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Abraham Ingle(in collaboration with Dustin Zemel), *Interruptions*, 2010, still from video.